

**PATIENT INTERVIEW FORM** 

Name:					
IC/ Birth Certificate No.:					
Gender: D.O.B					
Registration No:					
PATIENT	INTERVIEW FORM				
DATE OF INTERVIEW:	PLACE:	TIME:			
ACCOMPANYING PERSONS PRESENT:					
ASSESSOR NAME:					
ALLERGIES:					
REFERRAL SOURCE:					
Name of Person making Referral:					
Why now:					

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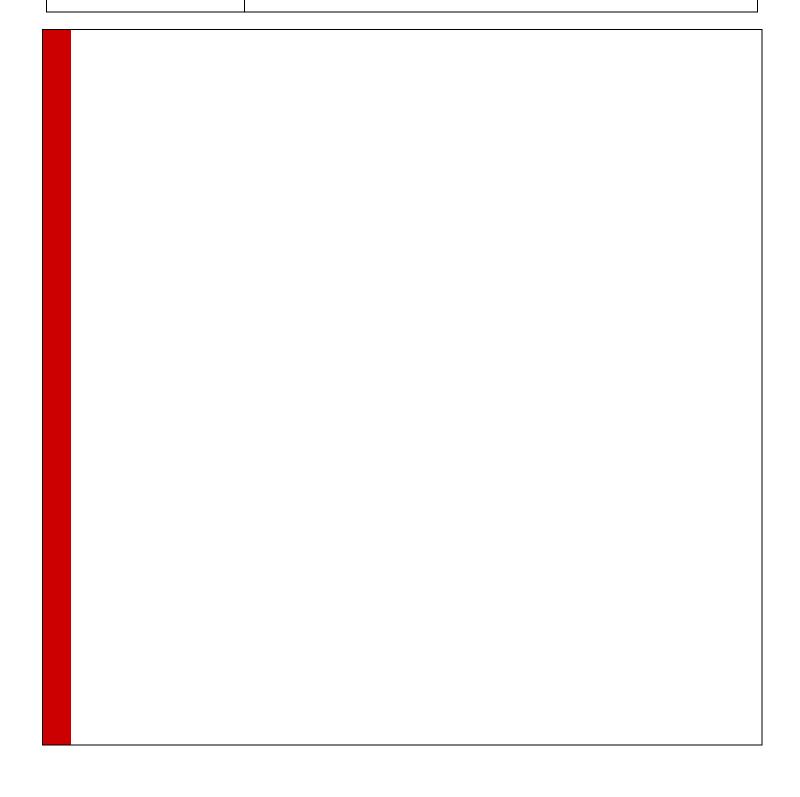
#### **PATIENT INTERVIEW FORM**

What is the Perceived Emergency:
What outcome are they seeking:
HISTORY OF CURRENT PROBLEMS:  (Onset; precipitating events, duration; development, level of distress, symptoms of functional impairment,
physiological shift patterns)

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# PATIENT INTERVIEW FORM

HISTORY OF PAST PSYCHIATRIC PROBLEMS:
(Prior treatment including hospital admissions and outpatient treatment, previous suicide attempts, previous referrals, agency's involvement, therapeutic interventions)
MEDICAL HISTORY:
(Physical disabilities, accidents, surgery, hospitalization, physical illness, treatments, head injuries, seizures,
headaches, pain, eye sight, hearing, speech)

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#### **PATIENT INTERVIEW FORM**

CURRENT MEDICATION:
(Prescribed or over-the counter drugs, dosage, when last taken)
FORENSIC HISTORY:
(Police involvement, charges, court appearances, outcomes)
(1 once involvement, charges, court appearances, outcomes)

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#### **PATIENT INTERVIEW FORM**

FAMILY HISTORY / RELATIONSHIPS / GENOGRAM:			
(Medical or psychiatric family history, family membership & atmosphere, parental histories, parental health including mental health, substance use and/or disability, parental occupational status, parental education/income, genogram)			
PERSONAL, DEVELOPMENTAL & SOCIAL HISTORY:			
(Developmental history including major developmental milestones and events of infancy, childhood & adolescence, education/occupation/income, peer interaction, sexual adjustment, recreational interest)			

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#### **PATIENT INTERVIEW FORM**

SCHOOL HISTORY:
(Current school, grade, teacher, counsellors, previous schools attended, significant others such as academic
performance, learning problems, remedial teaching, participation in sports and activities)
CULTURAL & LINGUISTIC FACTORS:
(Patient's explanation of cultural norms, cultural factors affecting perception of presenting problem and
treatment, relevant cultural parenting and child rearing practices, language spoken, migration and
resettlement factors)

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#### **PATIENT INTERVIEW FORM**

STRENGTHS, RESOURCES & NEEDS:
(Support systems, coping skills, friendships/social relationships, physical & psychosocial assets & deficiencies,
emotional, spiritual and cultural needs)

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#### **PATIENT INTERVIEW FORM**

2. MOTOR BEHAVIOUR  (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Weight:  Hair:  Other Features:  Grooming:  Dress:  Orientation:  Walk:	Obese Over-weight Under-weight Emaciated Bizarre style Unnatural colour Unshaven Wounds Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp Shuffle
(Physical maturation, nutrition, body type and physique, skin, hair, facial features, distinguishing features, grooming, dress)  2. MOTOR BEHAVIOUR (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Hair:  Other Features:  Grooming:  Dress:  Orientation:	Under-weight Emaciated  Bizarre style Unnatural colour Unshaven  Wounds Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
features, distinguishing features, grooming, dress)  2. MOTOR BEHAVIOUR (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Other Features:  Grooming:  Dress:  Orientation:	Under-weight Emaciated  Bizarre style Unnatural colour Unshaven  Wounds Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
2. MOTOR BEHAVIOUR (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Other Features:  Grooming:  Dress:  Orientation:	Bizarre style Unnatural colour Unshaven Wounds Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
2. MOTOR BEHAVIOUR (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Other Features:  Grooming:  Dress:  Orientation:	Unnatural colour Unshaven  Wounds Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
2. MOTOR BEHAVIOUR (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Grooming:  Dress:  Orientation:	Unshaven  Wounds Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
2. MOTOR BEHAVIOUR (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Grooming:  Dress:  Orientation:	Wounds Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
2. MOTOR BEHAVIOUR (Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Grooming:  Dress:  Orientation:	Scars Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Dress: Orientation:	Tattoos Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Dress: Orientation:	Jewelry Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Dress: Orientation:	Glasses Dental Braces Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Dress: Orientation:	Dental Braces  Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Dress: Orientation:	Disheveled Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Dress: Orientation:	Soiled Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Dress: Orientation:	Body odour Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Orientation:	Halitosis Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Orientation:	Undressed Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Orientation:	Underdressed Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,		Overdressed Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,		Bizarre Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,		Time Disorientation Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,		Place Disorientation Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Walk:	Gait/march Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,	Walk:	Limp
(Activity level, posture, gait, balance, coordination, power, tone, abnormal movements, startle response, mannerisms, habits, rituals,		-
abnormal movements, startle response, mannerisms, habits, rituals,		Shuffle
stereotyped movements; tics) Co		Assisted
	Combativeness:	Cataplexy
		Aggression
	Repetition:	Gestures
		Twitches
	_	Stereotypical
		Automatism
	_	Mimicry
		Echopraxia
	Overactivity:	Psychomotor Agitation
	_	Hyperactivity
	_	Tic
	-	Sleepwalking
	Catatonia:	Catalepsy
	Cutatoma.	Exited
	F	Stupor
	<u> </u>	Rigidity
	<u> </u>	Posturing

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#### **PATIENT INTERVIEW FORM**

3. RELATIONSHIP WITH EXAMINER (Eye contact, cooperativeness, dependency, friendliness, withdrawal, evasiveness, fear, anxiety, hostility, suspiciousness, indifference, invasiveness, dramatics, suggestibility)  Attitude to Examiner:  (Eye contact, cooperativeness, dependency, friendliness, withdrawal, evasiveness, fear, anxiety, hostility, suspiciousness, indifference, invasiveness, dramatics, suggestibility)	Seductive Playful Ingratiating Friendly Cooperative Interested Attentive Frank Indifferent Evasive Defensive Hostile
4. VOICE, SPEECH & LANGUAGE Speech Rate:	Rapid
(Amplitude, pitch, tone, tempo, prosody, phonation, rhythm, fluency,	Slow
articulation, comprehension, vocabulary, syntax, conversational ability,	Slurred Mumbled Stutters
use of gesture, accent)	Accented
use of gesture, accents	
Volume:	Loud
Speech Quality:	 Whispered Garrulous
Speech Quality:	Talkative Responsive
	Mutism
Disturbances of	Pressured Voluble Poverty of Speech
speech:	Poverty of Content

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#### **PATIENT INTERVIEW FORM**

H S A A S C H L L D	5. AFFECT & MOOD  (Range, control, congruity, elevation, depression, suspicion, anxiety, fear, anger, issues related to particular affects)  Other Emotions		Euphoric Elevated Euthymic Dysphoric Anhedonic Depressed Grieving  Panicked Fearful Anxious Tense Agitated Apathetic Irritable Angry
& A	Other Signs		Ambivalence
D O L E	Neuro-Vegetativo	:	Mood Swings  Anorexia Insomnia Diminished  Libido  Constipation
S	Affectiv Expression		Normal Restricted Blunted Flat
C E			
N T P S	6. THOUGHT PROCESSES & CONTENT  (Tempo, fluency, goal-direction, coherence, interruptions, obsession, compulsion, delusion, phobia, flashback (intrusive traumatic imagery), abnormality of general or special sensation, distortion of the sense of time, confabulation, fabrication)	:	Poverty of thought Overvalued idea Trend of thought Egomania Hypochondria Obsession Compulsion
Y C H I A T R Y	Delusion		Bizarre Systematised Mood-congruent Mood-incongruent Nihilistic Somatic Paranoid Persecutory Grandeur Self-accusatory

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